

CLASS:--12TH, SUB:- HISTORY.

DATE:- 06/06/20

Chater :-06.

BHAKTI. SUFI. TRADITION.

KEY CONCEPTS IN NUTSHELL:-

- From 18th century striking features was a visibility of wide range of Gods and Goddesses in sculpture and texts .
- There was integration of cults - composition ,compilation and presentation of puranic texts in simple SANSKRIT users .
- Explicitly meant to be accessible to women and SHUDAS who were generally excluded from Vedic learning.
- Tantrik forms of Worship - more prevalent among women often associated were classified as Tantric. Tantric practices were widespread in several parts of the subcontinent they were open to women and men practitioner's often ignored differences of caste and class within the ritual context .
- BHAKTI traditions classified into SAGUNA (with theist) and NIRGUNA (Without form attracts Worship of abstract form)
- 'ALVARS 'AND 'NAYNARS' Initiated movement against cast system and dominance of BRAMANS .Nalayira divya prabandanam ---- important competition of Alvars equal to four vedas .
- Status of women- composition of 'ANDAL' (A women Alvar) popular ,songs of KARAIKKAL (A Ammaiyar) were widely sung .
- State patronage in south for vadic Gods rather than JAINISM and BUDDHISM ,CHOLAS patronized Brahmanical tradition at Gangaikonda , Cholapuram bronze sculpture of Shiva .

- Singing of hymns under royal patronage were encountered -- Chola ruler PARANTAK -1 consecrated metal image of APPAN, SAMBANDAN and SUNDARAR in Shiva temples .
- Karnataka saw a new movement. under Baravanna a brahmana in court of CHALUKYAN ruler his followers VIRASHAIVASNA (Heroes of Shiva) important community to this day - who worship Shiva in form of a Linga of the group of Sufi who migrated to India in the late 12th century. The Chishtis were the most influential .
- By the 16th century the singing of pilgrims bound for AJMER that inspired AKBAR to visit the TOMB.
- He went there 14 times, sometimes two or three times a year to seek blessings for new conquests, fulfillment of vows and the birth of sons .he also had a mosque constructed with the composer of the Dargah .
- LINGAYATS challenged idea of cast and questions the theory of rebirth . they encountered remarriage of widows . North India saw the emergence of Rajput status which patronized Brahmans performed secular and ritual function .The. NATHS, JOGIS ,SIDDHAS also .
- Through guided by Ulema,rulers followed a flexible policy granting religious tax exemptions to Non- muslims sometimes .